

IAN GALLACHER

SYRACUSE UNIVERSITY COLLEGE OF LAW  
ROOM 303 DINEEN HALL  
950 IRVING AVENUE  
SYRACUSE, NY 13244

TEACHING

- 2018: Recipient, Thomas F. Blackwell Memorial Award for Outstanding Achievement in the Field of Legal Writing. Joint award by the Legal Writing Institute and the Association of Legal Writing Directors.
- 2012 - : Tenured Professor of Law and Director, Legal Communication and Research Program, Syracuse University College of Law. Teach sections of legal research and writing each semester. Responsible for all curricular facets of a three semester legal research and writing program and creation of third semester curriculum. Assignment Creation. Provide advice to Dean on hiring of research and writing faculty.

Committee work and University service:

- Dean's Search;
- Admissions;
- Academic Standards;
- Curriculum;
- Strategic Planning and Self-Study;
- Certificates, Programs, and Degrees;
- Moot Court;
- Technology (three years as chair);
- Senate Library (one year as chair);
- University Senate;
- Ad Hoc Committee: Student Recruitment and Retention (chair);
- Ad Hoc Committee: Transition to Online Student Evaluation (chair);
- Ad Hoc Committee: Student Evaluation Form;
- University Scholar;
- Ph.D. Dissertation Defense Committee (chair);
- Promotion and Tenure Subcommittees, (chair, committee member)

Outside faculty review for:

- Arizona State University College of Law;
- Rutgers University School of Law (Camden);
- Lewis and Clark College School of Law;
- Southern Illinois University School of Law;
- University of St. Thomas School of Law;
- Golden Gate University School of Law.

- 2007-2012: Associate Professor of Law and Director, Legal Communication and Research Program, Syracuse University College of Law
- 2010-2011: Faculty Fellow, Institute for the Study of the Judiciary, Politics, and the Media
- 2006-2007: Angela S. Cooney Law and Humanities Scholar
- 2004-2007: Assistant Professor of Law and Director, Legal Communication and Research Program, Syracuse University College of Law
- 2003-2004: Associate Director, Legal Rhetoric Program, Washington College of Law, American University. In addition to previous responsibilities:
- responsible for the hiring, supervising and training of adjunct teachers;
  - complete revision of the school's research curriculum.
- 2002-2003: Instructor, Legal Rhetoric Program, Washington College of Law, American University. Responsibilities:
- teaching legal research and writing to two sections each semester;
  - drafting form and style manual for use by all 1<sup>st</sup> year students;
  - preparing teaching notes to assist adjunct teachers;
  - assisting in preparation of course syllabus;
  - proposed and taught upper-level class "Advanced Lawyering Skills."
- 2003: Instructor for International Law Institute summer program in Washington D.C. Taught Introduction to Legal English and Orientation in the U.S. Legal System
- 1997-2002: Instructor, Legal Writing Program at the University of Baltimore. Instructed first year law students in all aspects of legal writing
- 1989-1990: Dean's Fellow, Legal Methods Program, Washington College of Law, American University

1981-1983: Teaching Fellow, University of Pittsburgh. Taught Introduction to Music, Music History, and Music Theory

1977-1978: Violin teacher for the Leeds Education Authority

### SCHOLARSHIP

#### A. Books and Book Chapters

2016: Teacher's Manual for Legal Communication and Research: Lawyering Skills for the Twenty-First Century. Carolina Academic Press.

2015: Legal Communication and Research: Lawyering Skills for the Twenty-First Century. Carolina Academic Press

2010: Coming To Law School: A Guide For The Prospective And Incoming Law Student. Carolina Academic Press

2007: A Form And Style Manual For Paralegals. Carolina Academic Press

2006: The Beggar's Opera And Its Criminal Law Context. Chapter in "John Gay's The Beggar's Opera 1728-2004: Adaptations And Rewritings (Uwe Böker, Ines Detmers, and Anna-Christina Giovanopoulos ed.) Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft series. Rodopi

2005: A Form And Style Manual For Lawyers. Carolina Academic Press

#### B. Articles in Student Edited and Peer Reviewed Journals

2018: Four Finger Exercises: Practicing the Violin for Legal Writers. 15 Legal Communication and Rhetoric: J ALWD \_\_ (2018) (forthcoming).

2018: My Grandmother was Mrs. Palsgraf: Ways to Rethink Legal Education to Help Students Become Lawyers, Rather Than Just Thinking Like Them. \_\_ Capital L. Rev. \_\_ (2018) (forthcoming).

2016: "No Country for Old Men:" Junior Associates and the Real-World Practice of Law. 13 Legal Communication and Rhetoric: J ALWD 193 (2016).

2015: Enigma: A Variation on the Theme of Legal Writing's Place in Contemporary Legal Education. 1 Journal of Experiential Learning 60 (2015), available at <http://www.tourolaw.edu/jel/>.

- 2014: Erasing Boundaries: Inter-School Collaboration and its Pedagogical Opportunities (with Robin Boyle, Amy Stein, and David Thomson). AALS Newsletter of the Section of Legal Writing, Reasoning, and Research.
- 2014: Lights! Camera! Law School!: Using Video Interviews to Enhance First Semester Writing Assignments. 23 Perspectives: Teaching Legal Res. & Writing 61 (2014).
- 2013: "When Numbers Get Serious:" A Study of Plain English Usage in Briefs Filed Before the New York Court of Appeals. 66 Suffolk U. L. Rev. 451 (2013).
- 2012: Talking in the Dark: Using Technology for Basic Academic Support. The Learning Curve.
- 2012: Do RoboMemos Dream of Electric Nouns?: A Search for the Soul of Legal Writing. 4 J. L. Tech. & Internet 41 (2012).
- 2012: The Count's Dilemma, Or, Harmony And Dissonance In Legal Language, 9 Legal Communication and Rhetoric: J ALWD 1 (2012).
- 2011: Thinking Like Non-Lawyers: Why Empathy is a Core Lawyering Skill and Why Legal Education Should Change to Reflect its Importance, 8 Legal Communication and Rhetoric: J ALWD 109 (2011).
- 2008: Mapping the Social Life of the Law: An Alternative Approach to Legal Research, 36 Int. J. Legal Inf. 1 (2008).
- 2008: "Aux Armes Citoyens:" Time for Law Schools to Lead the Movement for Free and Open Access to the Law, 40 U. Toledo L. Rev. 1 (2008).
- 2008: Who Are These Guys? The Results of a Survey Studying the Information Literacy of Incoming Law Students, 44 Cal. Western L. Rev. 151(2008).
- 2007: Cite Unseen: How Neutral Citation And America's Law Schools Can Cure Our Strange Devotion To Bibliographical Orthodoxy And The Constriction Of Open And Equal Access To The Law, 70 Albany L. Rev. 491 (2007).
- 2006: Conducting The Constitution: Justice Scalia, Textualism, And The Eroica Symphony, 9 Vand. J. Ent. & Tech. L. 301 (2006); reprinted in part in Linda Edwards, Readings in Persuasion: Briefs That Changed the World (Wolters Kluwer, 2012).

- 2006: "Forty-Two:" A Hitchhikers Guide To Teaching Legal Research To The Google Generation, 39 Akron L. Rev. 151 (2006); reprinted as part of Volume Two of the Legal Writing Institute's Monograph Series, The New Teacher's Deskbook, [http://www.lwionline.org/monograph\\_volume\\_two.html](http://www.lwionline.org/monograph_volume_two.html) (Susan DeJarnatt, editor-in-chief, 2012).
- 2002: Learning More than Law from Maryland Decisions, 32.1 U.Balt.L.Forum 3 (2002).
- 2001: Medical Monitoring In Drug And Medical Device Cases: Taking The Temperature Of A New Theory, 68 Def. Couns. J. 163 (2001) (with Donald DeVries).
- 2000: Representative Litigation in Maryland: The Past, Present and Future of the Class Action in Maryland State Courts, 58 U. Md. L. Rev. 1510 (1999).
- 1998: The Medical Monitoring of Medical Devices: An Industry-Based Solution is Best, 10 Loy. Consumer L. Rev. 239 (1998).
- 1997: Hazardous Substance Litigation in Maryland: Theories of Recovery and Proof of Causation, 13 J. Contemp. Health L. & Pol'y. 423 (1997).
- 1997: Back to the Future? Product Liability Class Actions and Proposed Rule 23 Changes, 64 Def. Couns. J. 195 (1997) (with Bruce Parker and Donald DeVries) (winner, George W. Yancy Memorial Award for best article of the year).
- C. Conferences, Journals, and Committees
- 2017: Selection Committee Member, Teresa Goodwin Phelps Scholarship Award, Legal Writing Institute
- 2015: Conference Chair and Site Organizer, Fifth Empire State Legal Writing Conference
- 2013 ~ : Selection Committee Member, Penny Pether Award
- 2010-2015: Planning Committee, Empire State Legal Writing Conference
- 2010 - : Member, Editorial Board, Journal of the Association of Legal Writing Directors

- 2008-2010: Co-Editor-in-Chief, Journal of the Association of Legal Writing Directors
- 2006: Co-convenor of Seminar: Writing, Rhetoric, and the Law: Partnership Possibilities with the College of Law. Syracuse University
- 2004: Convened conference: "PR, Pedagogy, And The Civility Wars: Where To From Here?" Washington College of Law, American University. Served as co-organizer for day-long conference on the teaching of civility and professionalism to law students
- 2003: Convened conference: "Finding The Law: Facing The Challenges Of Legal Research In An Electronic Age" Washington College of Law, American University. Served as organizer for day-long conference on the future of legal research
- 2000: Convened seminar: "Class Actions In Maryland." Maryland Institute for Continuing Professional Education. Served as organizer and principle presenter of day-long program on Maryland class actions

D. Conference Papers

- 2001: In re Telectronics: A Dispatch From The Trenches. (Network of Trial Firms Spring 2001 Conference)
- 2000: The Supreme Court And Class Actions: The Impact Of Recent Decisions On The Management And Resolution Of Federal Class Actions. (Network of Trial Firms Fall 2000 Conference)
- 2000: Maryland's Class Action Rule & Recent Developments In The Federal Class Action Rule. (Maryland Institute for Continuing Professional Education for Lawyers Seminar on Class Actions)
- 2000: The Medical Monitoring of Drugs And Medical Devices: An Overview. (Defense Research Institute's Drug and Medical Device 2000 Seminar)
- 1999: Res To The Courthouse: The Limited Fund As A Settlement Device. (Network of Trial Firms Fall 1999 Conference)
- 1998: Class Action Settlements In A Post-Amchem World. (Second Annual Meeting on Business Torts: ABA Litigation Section, Southeast Region)
- 1997: A Nip and a Tuck or Extensive Surgery: Rule 23 Gets a Facelift. (First Annual Meeting on Business Torts: ABA Litigation Section, Southeast Region)

- 1996: Successful Strategies in Multi-District Litigation. (Network for Trial Lawyers 1996 Seminar on Civil Litigation)
- E. Newsletters and Newspaper Articles
- 2001: Is The Tide Turning On Medical Device Claims? (Washington Legal Foundation Newsletter)
- 1998: The Future of Civil Litigation? The Rules Advisory Committee Proposals for Changes in the Rules of Civil Procedure and Evidence. (Washington Legal Foundation Newsletter)
- 1997: Supreme Court's Recent Decision Raises Class-Action Consciousness. (The Daily Record)
- 1996: Md. Rule 23 in for Major Changes: Federal Conformity a Possibility. (The Daily Record)
- 1995: Claim Bifurcation in Class Action Litigation: Questions of Constitutionality, Practicality and Superiority. (International Association of Defense Counsel Products Liability Committee Newsletter)

#### CONFERENCE PRESENTATIONS

- 2018: Words, Words, Words. Legal Writing Institute Biennial Conference
- 2017: Telling Tales About Ourselves: The Testimonial Oath and the Trial. 2017 Applied Legal Storytelling Conference
- 2015: The Heart of the Matter: Applied Empathy and Lawyering Skills in the Legal Writing Course. Association of Legal Writing Directors Biennial Conference
- 2015: Vanishing Lawyers, Absent Parties, and Disappearing Judges: What Has Happened to the Principal Actors in the Casts of Judicial Opinions. (co-presenter with Professor Elizabeth Lenhart). 2015 Applied Legal Storytelling Conference
- 2014: The Future of Legal Research. Association of Law Librarians of Upstate New York Annual Conference

- 2014: Scotland and Independence: Roundtable Presentation with Professors Tara Helfman, Brian Taylor, Seth Kincaid Jolly, and Glyn Taylor. Syracuse University Maxwell School of Citizenship and Public Affairs
- 2014: Scotland and the United Kingdom: The Independence Referendum (with Professor Tara Helfman). Syracuse University College of Law
- 2014: Kinetic Rhetoric: Lessons in Oral Advocacy from Orchestral Conducting. Legal Writing Institute Biennial Conference, and Moot Court Conference, Marquette University Law School
- 2014: Erasing Boundaries: Inter-School Collaboration and its Pedagogical Opportunities (co-presenter with Amy Stein, Robin Boyle, and David Thomson). Association of American Law Schools Annual Conference
- 2013: Planning Each Charted Course, Each Careful Step Along The Byway: Two Approaches To Teaching The Formation Of Professional Identity To Contemporary Law Students (co-presenter with David Thomson). Association of Legal Writing Directors Biennial Conference
- 2013: The Magic Roundabout: What Florence, Dougall, and Zebedee Can Teach Young Lawyers About the Dangers of Cross-Cultural Communication. 2013 Applied Legal Storytelling Conference
- 2013: Meta-Metaphor: Using Clothing and Appearance to Teach Beginning Law Students About Rhetoric. 2013 Southeastern Regional Legal Writing Conference
- 2013: Plain English and the Practicing Lawyer: Results of a Study of Briefs Filed in New York's Court of Appeals. Capital Area Legal Writing Conference
- 2013: Commentator: "The Passengers of Palsgraf" Northeast Law & Society Conference
- 2012: Show, Don't Tell: Using Video to Present Facts to Students. Conference of the New England Consortium of Legal Writing Teachers
- 2012: Magical Language: The Testimonial Oath in the Twenty-First Century. Institute for the Study of the Judiciary, Politics, and the Media Colloquium Presentation. Syracuse University
- 2011: Metaphorical Dissonance: The Uses and Misuses of Musical

Language in the Law. Southeast Regional Legal Writing Conference

- 2010: Panelist, A New and Urgent Role for the LRW Professorate: The Impact of Technology on the Law and Legal Education. Legal Writing Institute Biennial Conference
- 2010: Panelist, Interdisciplinary Innovations in LRW Teaching. Southeastern Association of Law Schools
- 2009: Keynote speaker, University of Arkansas, Little Rock Constitution Day Celebration
- 2009: Law, Literature, and Incoming Law Students: Remixing And Revitalizing The Summer Reading List. 2009 Southeast Regional Legal Writing Conference
- 2009: Internal Combustion: A Proposal To Fuel Legal Writing And Research Programs By Inter-School Collaboration. 2009 Center Region Conference on the Teaching of Legal Research, Analysis, and Writing
- 2009: No Story Is An Island: What John Donne, John Wayne, And Johnnie Cochran Can Tell Us About The Role Of Cultural Narratives In Case Theories. 2009 Applied Legal Storytelling Conference
- 2009: Analyzing Plagiarism: An Early Writing Exercise. 2009 Rocky Mountain Legal Writing Conference.
- 2009: Opening The Door To American Law: The Role Of Technology In Restricting Public Access To Legal Information And The Role Of Universities In Reversing This Trend. Fifth International Conference on Technology, Knowledge, and Society
- 2008: No Country for Old Men: Information Literacy and Law Students. Syracuse University College of Law Board of Advisors Meeting
- 2008: Open Access to Legal Information: Do Law Schools Have a Role to Play in Publishing the Law? 2008 Rocky Mountain Legal Writing Conference
- 2007: Hanging Together: A Modest Proposal To Form A Law School Consortium To Publish American Law. Back to the Future of Legal Research Conference, Chicago-Kent Law School

- 2007: Citation In Action: An Underexplored Connection Between Legal Citation And Legal Research. Back to the Future of Legal Research Conference, Chicago-Kent Law School
- 2007: Conducting The Constitution: Justice Scalia, Textualism, And The Eroica Symphony. Angela S. Cooney Colloquium on Law and the Humanities. Syracuse University.
- 2006: I'll Bet You Won't Read This In The Harvard Law Review: America's Strange Devotion To Bibliographical Orthodoxy And The Constriction Of Free And Open Access To The Law. "Too Free An Air" Conference co-sponsored by the University of Gloucester and Texas-Wesleyan School of Law
- 2006: Justice Scalia Conducts The Eroica: A Musico-Jurisprudential Exploration in Sonata Form. Association for the Study of Law, Culture, and the Humanities Annual Conference
- 2006: The Beggar's Opera And Criminal Law: A Literary Source For Studying Legal History. Association for the Study of Law, Culture, and the Humanities Annual Conference
- 2004: Keeping Books On The Horizon: Teaching Legal Research To The Google Generation. Legal Writing Institute Biennial Conference
- 2004: Commentator: Tales From The Old Bailey: Writing A New History From Below Conference, University of Hertfordshire.
- 2004: A Most Excellent Moral: The Beggar's Opera And Its Stories Of Law And Society In Early Eighteenth Century London. North American British Music Studies Association Inaugural Conference
- 2003: Write It Like Grisham: Using Genre Fiction To Reinforce Fundamental Concepts Of Legal Writing. Central Region LRW/Lawyering Skills Conference
- 2000: The Supreme Court and Class Actions. Network of Trial Firms Fall 2000 Conference
- 1998: Business Torts and Class Actions. Second Annual Meeting on Business Torts: ABA Litigation Section, Southeast Region
- 1997: Business Torts and Class Actions. First Annual Meeting on Business Torts: ABA Litigation Section, Southeast Region

## PRACTICE EXPERIENCE

- 2000-2002: Partner, Goodell, DeVries, Leech & Dann, LLP. Principal Practice Area: complex civil litigation/mass tort (medical device and product liability defense)
- Defended several nationwide class action lawsuits with principal responsibility for development of legal strategy and brief drafting;
  - Drafted briefs for numerous state and federal appeals;
  - Provided litigation management and representation for clients;
  - Served as firm's legal education and library coordinator;
  - Served on hiring committee.
- 1994-2000: Associate, Goodell, DeVries, Leech & Gray, LLP
- 1993-1994: Associate, Kramon & Graham. Principle Practice Areas: defending health care provider for Maryland correctional institutions against allegations of constitutional violations in state and federal court; products liability defense; land use and zoning; state and county administrative proceedings
- 1991-1993: Law Clerk, the Honorable Frederic N. Smalkin, United States District Court for the District of Maryland
- 1990: Summer Associate, Hazel and Thomas LLP (Washington, D.C. office)
- 1989: Summer Intern, Land Use Division, Fairfax County Attorney's Office

## BAR MEMBERSHIPS

Maryland Court of Appeals  
Supreme Court of the United States  
United States Court of Appeals for the Ninth Circuit  
United States Court of Appeals for the Sixth Circuit  
United State Court of Appeals for the Fourth Circuit  
United States District Court for the District of Maryland

## EDUCATION

- 1988-1991: J.D. magna cum laude from the Washington College of Law, American University. Washington College of Law Honors Society. Highest Grade in Criminal Law Award. Dean's Fellow: Professor Ira Robbins; Dean's Fellow: Legal Methods Program; Participant: Public Interest Law Clinic
- 1981-1983: Graduate study in Musicology at University of Pittsburgh. Two Year Teaching Fellowship
- 1978-1980: Master of Fine Arts in orchestral conducting from Carnegie-Mellon University. Two year Conducting Assistantship. Conducting study with Robert Page and Istvan Jaray
- 1974-1977: B.A. (Hons) degree in music from the University of Leeds. Conducting study with Bernard Keefe. Violin study with Edmund Jones.
- 1971-1974: Junior student, Royal Scottish Academy of Music and Drama (now Royal Conservatorie of Scotland), Violin study with Roger Raphael
- 1969-1971: Violin student, Waddell School of Music

## ORCHESTRAL AND OPERATIC CONDUCTING EXPERIENCE

- 2014: Guest Conductor, Pittsburgh Camarata 40<sup>th</sup> Anniversary Concert
- 1999: Guest Conductor, Prince George's Philharmonic
- 1988: Music Director, Arena Stage production of "A Chorus of Disapproval"
- 1982-1985: Music Director and Conductor, Pittsburgh Civic Orchestra
- 1984: Assistant Conductor and Tour Music Director, Carnegie-Mellon Theatre Company production of "Candide"
- 1984: Conductor, Glenshaw Players production of "My Fair Lady"
- 1983: Assistant Conductor, Carnegie-Mellon Theatre Company production of "Mikado"
- 1983: Assistant Conductor, Contemporary Opera Company of America production of "Hippolytus"

- 1983: Guest Conductor, Pittsburgh Camarata
- 1980-1985: Assistant Conductor, Pittsburgh New Music Ensemble
- 1980-1982: Assistant Conductor, McKeesport Symphony Orchestra
- 1980-1982: Assistant Conductor, Westmoreland Youth Symphony Orchestra
- 1980: Music Director and Conductor, Pittsburgh Laboratory Theatre production of “The Making of Americans” (opera)
- 1980: Music Director and Conductor for Irwin Theatre production of “Gianni Schicchi”
- 1979: Assistant Conductor, Carnegie-Mellon Opera production of “Le Nozze di Figaro”
- 1979: Assistant Conductor, Carnegie-Mellon Theatre Company production of “West Side Story”
- 1975-1977: Music Director and Conductor, Leeds University Union Symphony Orchestra
- 1972-1974: Founder and Conductor, Glasgow Arts Center Chamber Orchestra

#### CONDUCTING COMPETITIONS AND WORKSHOPS

- 1986: Leeds Competition for British Conductors
- 1986: Besançon International Conducting Competition
- 1986: Masterplayers International Conducting Competition (finalist)
- 1985: B.B.C. European Music Year Conductor’s Seminar with Edward Downes (one of 24 conductors from E.U. selected to participate)
- 1984: Conductor’s Guild Workshop with Maurice Abravanel
- 1983: Conductor’s Guild Workshop with Max Rudolf
- 1982-1983: Conductor’s Guild Summer Workshop. Studied with Otto Werner-Müller, Lukas Foss, Kenneth Schermerhorn, Louis

Lane, James Dixon, Donald Portnoy, Harold Farberman

1975: Canford Summer School Conducting Workshop. Studied with George Hurst and Colin Metters

### INSTRUMENTAL EXPERIENCE

#### Viola

- 2016: Mixed Ensemble of Marcellus
- 2011-2012: Chamber Music Recitals, Civic Morning Musical Society, Syracuse
- 2006: Syracuse University Drama Department production of "A Little Night Music"
- 1997-2004: Prince George's Philharmonic
- 1987: American Institute of Musical Studies Orchestra, Graz Austria
- 1981-1984: Pittsburgh Ballet/Opera Orchestra
- 1980-1984: Westmoreland Symphony Orchestra
- 1978-1984: McKeesport Symphony Orchestra
- 1978-1984: Carnegie-Mellon Philharmonic
- 1978-1984: Freelance player in Pittsburgh
- 1977-1978: Leeds College of Music Chamber Orchestra

#### Violin

- 1976: British Youth Chamber Orchestra
- 1974: Concertmaster, University of Leeds Symphony Orchestra
- 1974-1977: Concertmaster, University of Leeds Light Opera Orchestra
- 1974-1977: Freelance Player in Leeds
- 1974: Glasgow Schools First Orchestra
- 1974: Caritas Orchestra Tour

- 1973-1977: Scottish Sinfonietta
- 1972-76: British Youth Symphony Orchestra
- 1971-74: Freelance Player in Glasgow and Edinburgh
- 1971-74: Royal Scottish Academy of Music and Drama (now Royal Conservatoire of Scotland) Junior Orchestra

Folk Musician

- 1993, 1996: Fiddling Champion, Alexandria Virginia Highland Games
- 1994: Fiddling Champion, Southeastern Maryland Celtic Games
- 1980: Actor and Violinist, George Romero Movie "Knightriders"
- 1974-77: Violinist, Sadler Hall Folk Music and Dance Ensemble
- 1973: Glasgow Schools Scots Fiddle Champion
- 1971: Hean Findlay Medal for Scots Fiddle Playing, Edinburgh Competitive Music Festival