

Michelle D. Schenandoah

Kaluhyanu:wes “She is Fond of the Sky”

(ALL UNDERLINED TEXT IS HYPERLINKED)

Oniyota’aka (Oneida Nation) Wolf Clan

Indigenous - Women, Law, Healing, Media Storytelling & Truth Telling

ABOUT MICHELLE

Michelle is a member of the Oniyota’aka Oneida Nation of the Haudenosaunee Confederacy. She was raised on unceded Oneida territories where her family led historic legal land claims. She grew up within the teachings of the Haudenosaunee Longhouse and her family of traditional leaders. Michelle lives with her family among community in her people's homelands.

INDIGENOUS KNOWLEDGE SHARING & MEANING MAKING

Lifetime - Over 40 years of experience traveling and building good relations across Indigenous Country with Indigenous communities - leaders, community members and businesses

2023 - Delegate in the [Matrilineal Order of the Haudenosaunee](#) that traveled to the UN in Geneva, Switzerland on Haudenosaunee passports for the 100th year seeking United Nations status

2023 - Author of PBS “[Indigenous Women Influence on Modern Democracy and Women’s Rights](#)”

2023 - Present - [Adjunct Professor of Indigenous Law](#), Syracuse University College of Law

2022 - 2023 - [Spiritual Advisor Delegate](#) that addressed Pope Francis with the Assembly of First Nations at the Vatican with ongoing consultation for the Papal apology and his visit to Canada

2023 - [Local Ambassador to 23rd U.S. Poet Laureate Joy Harjo](#) for her induction into the National Women’s Hall of Fame and invited Haudenosaunee women to represent at her ceremony

2020 - 2024 - Editor and foreword writer for the book - [Haudenosaunee Women Lacrosse Players](#)

2020 - Present - Cultural Consultant for a Ken Burns’ Fellowship film on the origins of lacrosse

2020 - 2021 - Chair for the Special Haudenosaunee Committee to the [U.S. Congressional Women’s Suffrage Centennial Commission](#) and facilitated the selection of Oneida/Haudenosaunee woman, Laura Cornelius Kellogg, that was depicted in a permanent monument in Seneca Falls, NY

2019 - Leader in [Land Back](#) success story, having rematriated land with support from allies, for the unification of Oneida women from three communities separated by colonization

2017 - Present - Founder and lead organizer of [Rekindling the Fire of Our Sisterhood](#) - an annual gathering where over 1,500 Indigenous women have reclaimed culture, history and teachings

2016 - Present - Founder & Executive Lead of [Rematriation](#) 501(c)(3), a Haudenosaunee women-led organization that supports the movement of rematriation through media, events and public education; and to raise awareness about humankind’s relationship with Mother Earth

2016 - Present - Public speaker on Haudenosaunee history and culture including the [Haudenosaunee influence on Women’s Suffrage](#) and on the U.S. Constitution

2015 - Present - Co-founder and Co-President of [Indigenous Concepts Consulting](#) that provides Indigenous based consultation for mainstream media, businesses and organizations

SELECTED - INTERVIEWS

2023 - AP News - “Vatican Rejects [Doctrine that Fueled Centuries of Colonization](#)”

2022 - Native America Calling - “[Rematriation: Indigenous Women Restoring Balance](#)”

2022 - Aljazeera - ” [‘Walking to Justice’](#) Canada’s Residential School Survivors”

2021 - WCNY Public Television - [Floating Ideas: How the Erie Canal Helped Shape America](#)

UPLIFTING INDIGENOUS VOICES THROUGH MEDIA

2022 - Present - Host of *Rematriated Voices with Michelle Schenandoah Talk Show and Podcast Series* to empower Indigenous truth, reclaim democracy and live in balance with Mother Earth

2022 - 2024 - [Creatives Rebuild NY partner](#) that hosted and collaborated with 10 Haudenosaunee artist and culture bearers for a two year employment program to elevate their work

2021 - Creator, co-producer and organizer for the [Haudenosaunee Filmmakers Festival](#) in partnership with the Friends of Ganondagan & Ganondagan State Historical Society

2019 - 2021 - Creator, producer and director of [Rematriation: Indigenous Women's Voices Series](#) - a 9-part short docu-films series featuring positive Indigenous women narratives. Screened in Māoriland Film Festival, Smithsonian Mother Tongue Film Festival, Haudenosaunee Filmmakers Film Festival, Red Nation Film Festival, Vision Maker Media Film Festival and WMHT Public Media

2018 - Present - Creator and producer of [An Indigenous Response to #MeToo](#) - a short docu-film that invites community dialogue about the cause of sexual abuse in Indigenous communities and how to address it. Best documentary nominee in the Red Nation Film Festival. Viewed in over 41 countries online. Led screenings and facilitated discussions in over 20 locations nationwide

2019 - Author of "[An Indigenous Woman's Guide to Upstate New York](#)" featured in Neha Magazine

2016 - Present - Creator, producer and/or director for Rematriation's multimedia including articles, [podcasts](#), and videos; and [social media](#) presence on all major platforms

INDIGENOUS HISTORICAL, CULTURAL & GOVERNANCE CONSULTATION

2023 - Consultant to [PBS "NATIVE AMERICA" Season 2](#) Enabling Diverse Productions Program

2023 - Facilitator of "Indigenous Perspectives Consultation" for the Yager Museum at Hartwick College and Chenango County Historical Society to culturally align their Native American exhibits

2022 - Facilitator of Witness to Injustice Blanket Exercise for Penn State Paul Robeson Center

2022 - Panelist in NYS Inspector General's "[NY Women Then & Now](#)" at Natl. Women's Hall of Fame

2021 - Trainer for "[Indigenous Perspectives Training](#)" for the Everson Museum of Art

2020 - Present - Cultural consultant to the [National Park Service rematriating Haudenosaunee Wampum Lot](#) in Philadelphia alongside Haudenosaunee leaders and community members

2020 - 2023 - Cultural consultations following up from the [International Sites of Conscience](#) discussion incl. with: Munson Williams Proctor Art Institute and Frank Lloyd Wright's Martin House

2020 - Trainer and facilitator for Diversity Training at Syracuse University Lubin House, NYC

2018 - 2022 - Facilitator of Intergenerational Trauma workshops and advisement on Domestic Violence & Indigenous Peoples website for [New York State Coalition Against Domestic Violence](#)

2016 - 2020 - Cultural consultant to Universal Studios on a major motion picture film script

2012 - 2014 - Senior Strategist for Blue Stone Strategy Group's consulting with Indigenous nations

1997 - Legal Researcher for Gila River Indian Community Office of Water Rights [historic legal win](#)

SELECTED - SPEAKING ENGAGEMENTS

2024 - Women's Rights National Historic Park - Speaker for 176th Convention Days Celebration

2023 & 2024 - TD Bank Canada - Keynote for MMIW Red Dress Day and Vatican delegation

2023 & 2024 - Environmental Protection Agency- Keynote for Indigenous People's Celebrations

2023 - Museum Association of New York - Speaker for Annual Conference Opening Ceremonies

2022 - Vatican City - "[Closing Statement to Pope Francis](#)" with AFN First Nations Delegation

2018 & 2020 - Corning Corporation - Keynote for Women's and Indigenous History Months

2019 - Cornell University Indigenous Students Graduation Ceremony - Keynote

SELECTED - FEATURED IN

- 2024** - "[Indigenous Scholar.. Schenandoah Challenges \[RBG\]'s Feminist Legacy](#)" - Cornell Daily Sun
2024 - [Red Fever](#) - *The Indigenous Influence on Western Culture* - feature documentary
2024 - "[Alum's Nonprofit Promotes Indigenous Sisterhood](#)" - Cornellians Alumni Magazine
2022 - One Bowl Productions - [The Road to the Olympics](#) - documentary
2022 - Headspace and [The Long Time Academy](#) - ARIAS 2022 Gold winner podcast
2022 - [Honoring Sacred Ground](#) - First Amendment First Vote - educational video series
2021 - Rochester Museum and Science Center - [Changemakers Women Who Changed the World](#)
2018 - Ganondagan's Seneca Cultural Arts - [Hodinöhsö:ni' Women: From the Time of Creation](#)

FELLOWSHIPS & AWARDS

- 2024** - Syracuse University ['CUSE50 Alumni Entrepreneur Award](#)
2023 - Present - Cornell University Einhorn Center [Sqa:t edwatahí:ne Fellow](#)
2022 - 2024 - Open Societies Foundations [Soros Equality Fellow](#)
2022 - 2023 - [MIT Solve](#) Indigenous Communities Fellowship
2020 - [Seneca Falls Dialogues Key Note and WILL Award Recipient](#)
1999 - Cornell Committee on Special Educational Affairs Award
1999 - Native American Students at Cornell Leadership & Public Service Award

BOARD & ADVISORY SERVICE

- 2024 - Present** - Advisor to [Land Justice Futures](#) and *Mother Law & Complicit No More Campaign*
2020 - 2023 - Board Member for the Everson Museum of Art
2013 - 2016 - President of the Board for the Seven Dancers Coalition dedicated to raising awareness and the prevention of domestic violence and sexual assault against Indigenous women
2003 - 2004 - Advisor for the *IBM and Native American Family Technology Journey* that brought technology to Indigenous communities where access to internet and computers were limited
1999 - 2001 - Board Member for the Native American Music Awards (NAMMYS) during the creation of the Native American Music Category in the GRAMMY awards

EDUCATION

- Master of Arts** - S.I. Newhouse School of Public Communications at Syracuse University, 2019
Degree in Magazines, Newspapers and Online Journalism
Master of Laws - New York Law School, 2012
Degree in Taxation, with a focus on American Indian law and business planning
Juris Doctor - New York Law School, 2009
Focus on contracts and business law
Bachelor of Arts - Cornell University, 1999
Major in American Studies and concentration in American Indian Studies

RECENT WORK HISTORY

Rematriation 501(c)(3)

Founder & Executive Lead
2016 – Present

Indigenous Concepts Consulting

Co-Founder & Co-President
2015 – Present

Syracuse University College of Law

Indigenous Law, Adjunct Professor
2023 - Present