

Michelle D. Schenandoah

(ACTIVE LINKS, CLICK ON ANY UNDERLINED TEXT)

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HIGHLIGHTS

FEATURED IN

- Ganondagan's Seneca Cultural Arts: [Hodinöhsö:ni' Women: From the Time of Creation](#)
- Rochester Museum and Science Center: [Changemakers](#) Women Who Changed the World
- Women's Institute for Learning and [Leadership Award](#) 2020

SPECIALIZATIONS

INDIGENOUS COMMUNITY & CULTURE

- Traditional member of the [Oneida Nation](#) of the Haudenosaunee Confederacy. Raised in Oneida territories within the traditional teachings of the Haudenosaunee Longhouse, and in a family of traditional leaders.
- Attained degrees focused on American Indian law and policy, Indigenous histories and contemporary issues from Cornell University and New York Law School.
- Founder, Executive & Creative Director of 501(c)(3) [Rematriation](#). Creator and producer of digital content: articles, podcasts and films, featuring traditional and contemporary stories about Indigenous women and raising earth consciousness in the world.
- Co-Founder & Co-President of [Indigenous Concepts Consulting, LLC](#). Provide cultural consultations, training, workshops and facilitations to incorporate Indigenous perspectives into organizational and social processes.
- Public speaker on Haudenosaunee culture and women's traditional history including, Haudenosaunee influence on the U.S. Constitution and Women's Suffrage.
- Rematriated stolen lands for the unification of [Oneida women from three communities](#) separated by colonization, by developing ally relationships in Oneida traditional territories.
- Founded and led "Rekindling the Fire of Our Sisterhood" where over 1,200 Indigenous women have gathered annually at Ganondagan to reclaim our traditional identities, histories and teachings. Held in: 2017, 2018, 2019, 2020 and 2021.
- Led the Special Haudenosaunee Committee for the U.S. Congressional Women's Suffrage Centennial Commission in selecting a Haudenosaunee Woman depicted in a [Seneca Falls monument](#).
- Raised scholarships for the American Indian College Fund for Indigenous students to attend tribal colleges via foundational grants (1). Directed and managed the Fund's product marketing department (2): hired Indigenous artists in collaboration with the Fund's advertising

agency Wieden + Kennedy to develop artisan products for which the proceeds benefited scholarships.

- President of Seven Dancers Coalition for 5 years – a tribal coalition sanctioned by the U.S. Department of Justice's Office on the Violence Against Women, to raise awareness and the prevention of domestic violence and sexual assault against Indigenous women.
- Board Member of the Native American Music Awards (NAMMYS) that oversaw the creation of the Native American Music Category in the GRAMMY awards.
- Over 40 years of travel and networking across Indian Country; good relations with Indigenous communities, leaders, members, and businesses that serve Indigenous communities.

NEW MEDIA CREATION: HIGHLIGHTING INDIGENOUS PEOPLES

- [Founded Rematriation Magazine & Media](#) – a multi-media platform dedicated to uplifting Indigenous women's voices in [film](#), [articles](#) and [podcasts](#), and supporting the movement of Rematriation across Turtle Island.
- Produced "[An Indigenous Response to #MeToo](#)", a short docu-film promoted to invoke community dialogue. Best Documentary nominee in the Red Nation Film Festival. Viewed in over 41 countries online. Screened with facilitated discussions in over 20 locations nationwide.
- Produced and directed "[Rematriation: Indigenous Women's Voices Series](#)" a 9-part short films series featuring positive Indigenous women narratives. Screened in Smithsonian Mother Tongue Film Festival, Haudenosaunee Filmmakers Film Festival, Red Nation Film Festival and Vision Maker Media Film Festival.

CONSULTING FOR INDIGENOUS PEOPLES & COMMUNITIES

- Senior Strategist for Blue Stone Strategy Group working with Indigenous nations: liaised with tribal leaders, analyzed tribal businesses, governmental policies and tribal constitutions to provide streamlined business practices, ensure sovereignty, and refine policies.
- Facilitated strategic planning sessions for the development of a Haudenosaunee University in the traditional territories of the Haudenosaunee Confederacy.
- Cultural consulting on a major motion film script development with Universal Studios.
- Business consultations conducted with Indigenous artists to launch new business initiatives and enter new markets in national and global retail outlets.
- Advisor to IBM and Native American Family Technology Journey to bring technology to Indigenous communities.

KEYNOTE & NOTABLE SPEECHES

- [Closing Statement to Pope Francis](#), Vatican City 2022
- Seneca Falls Dialogues 2020
- Cornell University's Indigenous Students Graduation 2019
- Corning Corporation Headquarters, Women's History Month 2018
- NY State Coalition Against Domestic Violence Annual Meeting 2017

SAMPLE SPEAKING ENGAGEMENTS

- “[Haudenosaunee Women and Teachings](#)”, St. John’s Fischer Executive Leadership PhD Program and the New York State Museum
- “[Rematriation: Indigenous Women Restoring Balance](#)”, Native America Calling Radio.
- “[MMIW & Doctrine of Discovery](#)” University of Rochester
- “200 Years of Occupation”, Colgate University Women’s Studies Department.
- “[Haudenosaunee Influence on Women’s Suffrage](#)”, Corning Native American Council and Russell Sage College
- “Indigenous Women Embodying Healing, Resistance and Resilience”, South Dakota State University and Syracuse University
- “An Oneida Woman’s Journey”, Hamilton College, Kirkland-Shenandoah Initiative
- “CoCreativeSex Dialogues: [First Nations Leadership](#)”, Sex Up Your Life Series
- “[No Innocence This Side of the Womb](#): Confronting Issues of Equality, Privilege, and Justice from Syracuse and South Africa”, Syracuse University
- “Haudenosaunee Perspectives”, Global Information Network Leadership Retreats in Cancun, Mexico and Washington, DC
- “From Carlisle to Standing Rock”, Upstate Medical University, Diversity Lecture Series
- “Issues on Sovereignty”, Ambassador’s Club at the United Nations
- “[Floating Ideas](#): How the Erie Canal Helped Shape America” WCNY

SAMPLE TRAININGS & FACILITATIONS

- “[Indigenous Perspectives Training](#)” for the Everson Museum of Art
- “Perspectives on Intergenerational Trauma” for NY State Coalition Against Domestic Violence (Syracuse and Salamanca at the Seneca Nation), Chemung Valley History Museum
- “Ignorance is No Longer an Excuse – Here’s the History You Haven’t Been Told” Fireside with Lyla June, Neal Powless and Michelle Schenandoah, DEI Collective, LLC
- “An Indigenous Response to Me Too” Facilitated discussions for: Indian Health Board of Minneapolis, Native American Community Services in Buffalo and Syracuse University.
- Diversity Training and Workshop for Syracuse University Lubin House
- International Sites of Conscience cultural consultations for: Munson Williams Proctor Art Institute, Chenango County Historical Society, East Hampton Historical Society, Oneonta Historical Society, Fulton County Historical Association, Albany County Historical Association, Yager Museum Hartwick College, and Frank Lloyd Wright’s Martin House

WESTERN LEGAL EXPERIENCE

- Law Clerk for Crisafulli Gorman PC in the areas of estate planning and business incorporation
- Judicial Extern for the NY Supreme Court with Judge Doris Ling-Cohan
- Legal Researcher for Gila River Indian Community Office of Water Rights (AZ)
- “Blood Quantum” Research presentation at the Red Atlantic Conference, University of Georgia at Athens

SAMPLE PUBLICATIONS

- Neha Magazine, [An Indigenous Woman's Guide to Upstate New York](#)
- Pathways, Discovering Your Treasure Within, Morganite Publishing
- Lighthouse Women, Morganite Publishing
- Children of the Earth Handbook, Pioneering Spiritual Activism
- Faculty writer for the Global Information Network monthly GIN Report

OTHER PROFESSIONAL EXPERIENCE

- Everson Museum of Art Board Member
- Sold project management training solutions to Fortune 500 companies, for the International Institute for Learning. Liaised between global offices in North America, Latin America, South America, Europe and Asia.
- Provided organizational development for United Nations NGO, Children of the Earth in the areas of capacity building, strategic planning and fundraising. Produced two short promotional films to promote the organization's mission.

AWARDS & CERTIFICATIONS

- Women's Institute for Learning and Leadership Award 2020
- 1 of 200 women featured in Rochester Science Museum's "Changemakers Women Who Changed the World"
- Cornell Committee on Special Educational Affairs Award
- Native American Students at Cornell Leadership & Public Service Award
- Native American Students at Cornell Honor Award
- Bureau of Land Management, U.S. Department of Interior Recognition Award
- Certified Dharma Life Coach, Dharma Express, International Coaching Federation
- "Witness to Injustice" KAIROS Blanket Exercise, Trained Facilitator

EDUCATION

2019 · Master of Science
Syracuse University S.I. Newhouse School of Communications:
Magazines, Newspapers & Online Journalism

2012 · Master of Laws in Taxation
New York Law School: American Indian law and business planning

2009 · Juris Doctor
New York Law School: Contracts and business law

1999 · Bachelor of Arts
Cornell University: American Studies and American Indian Studies

WORK HISTORY

Rematriation

Founder, Executive & Creative Director

Syracuse, NY

2016 – Current

Indigenous Concepts Consulting, LLC

Co-Founder & Co-President

Syracuse, NY

2015 – Current

Blue Stone Strategy Group

Senior Strategist

Phoenix, AZ

2012 – 2014

Crisafulli Gorman, P.C.

Law Clerk

Fayetteville, NY

2013 – 2014

Pervasive Learning Solutions, Inc.

Co-Founder & COO

NY, NY

2005 – 2008

International Institute for Learning

Business Development Manager, Enterprise Solutions

NY, NY

2004 – 2005

Ojista Entertainment

Founder & CEO

NY, NY

2003 – 2004

American Indian College Fund

Director, Product Marketing &

Assistant Director, Foundations Grants

NY, NY

2000 – 2003